

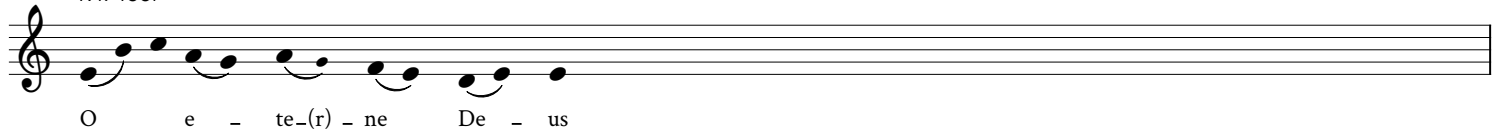
# O eterne Deus

Antiphon for the God the Father

Transcribed by Allison Mondel

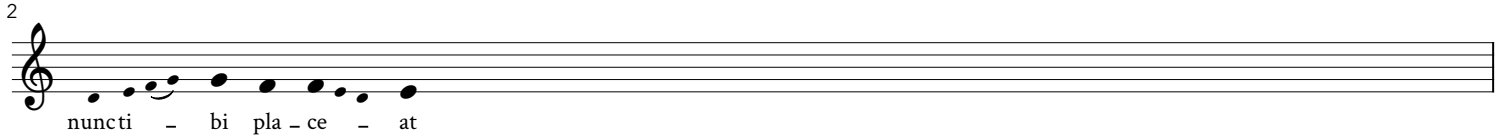
Hildegard von Bingen (1098-1179)

Rf. 466r



O e - te-(r) - ne De - us

2



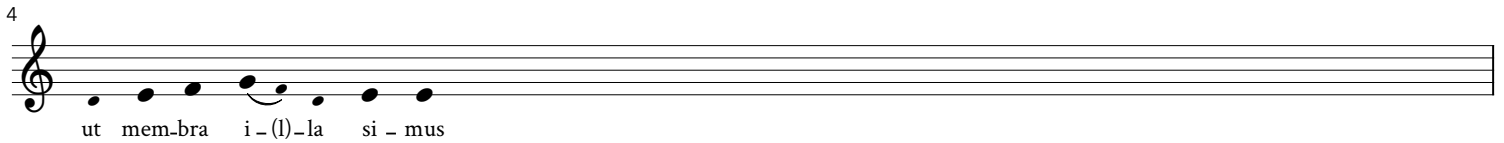
nuncti - bi pla - ce - at

3



ut in a-(m)-o - re il - lo a - (r) - de - as

4



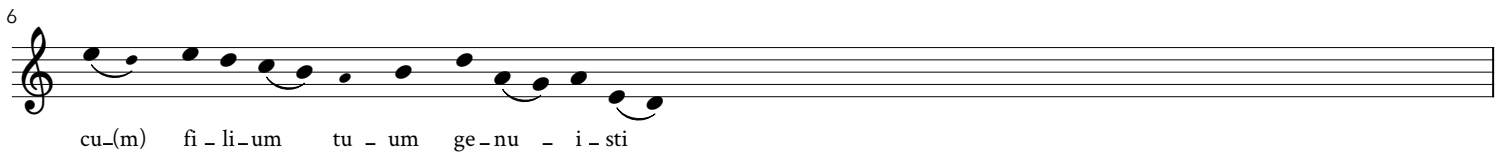
ut mem-bra i - (l) - la si - mus

5



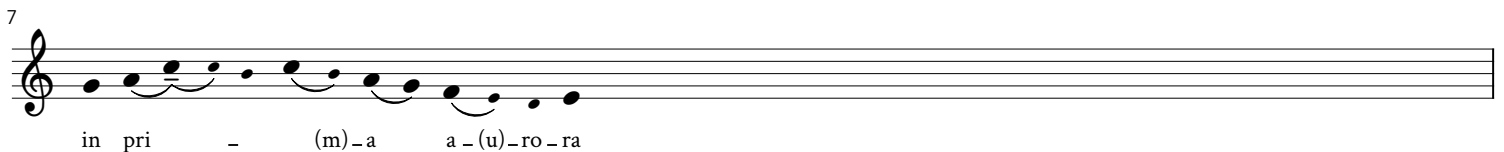
que fe - ci - sti in e - o - dem a - mo - re

6



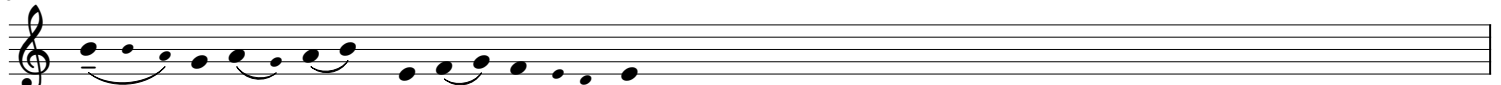
cu-(m) fi - li - um tu - um ge - nu - i - sti

7




in pri - (m) - a a - (u) - ro - ra

8



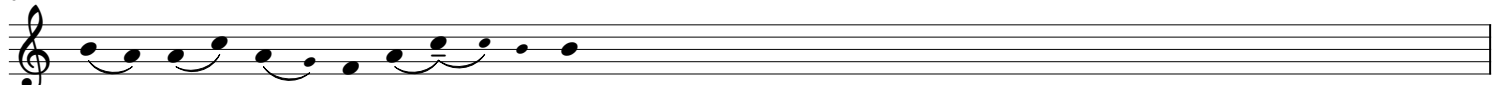
Musical staff 8: Treble clef, G-clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: a - (n)-te o-(m)-ne cre-a - tu - ra

9



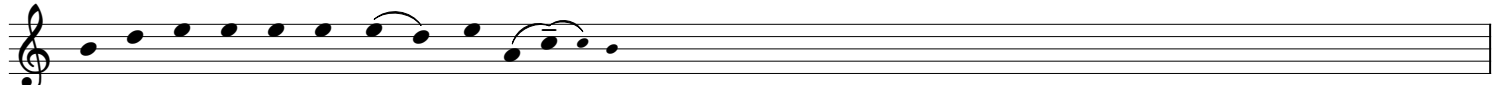
Musical staff 9: Treble clef, G-clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: et in-spi-ce ne - ces - si - ta-tem hanc

10



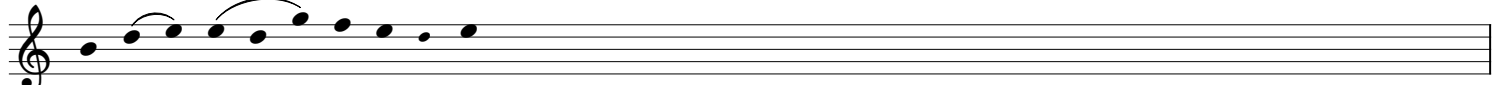
Musical staff 10: Treble clef, G-clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: que su - pe-(r) nos ca - dit

11




Musical staff 11: Treble clef, G-clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: et ab-stra-he e - am a no - bis

12



Musical staff 12: Treble clef, G-clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: prop-ter fi - li - um tu - um

13



Musical staff 13: Treble clef, G-clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: et per-duc nos i - (n) le - ti - ci - am sa - lu - tis.

*O eterne Deus,  
nunc tibi placeat  
ut in amore illo ardeas  
ut membra illa simus  
que fecisti in eodem amore,  
cum Filium tuum genuisti  
in prima aurora  
ante omnem creaturam,  
et inspice necessitatem hanc  
que super nos cadit,  
et abstrahe eam a nobis  
propter Filium tuum,  
et perduc nos in leticiam salutis.*

Oh neverending God,  
please may you smolder  
in the selfsame love  
in which you conceived those limbs  
that we would become,  
when you birthed your Son  
in the first sunrise  
before all creation.  
Look upon these urgings  
that fall on us,  
and draw them out of us  
through your Son,  
and lead us deep into the joy of salvation.

Latin translation by Hugh McElroy

For notation guide, resources, community, and more, visit: [eyamedievalmusic.org](http://eyamedievalmusic.org)

© 2023 Eya Medieval Music