

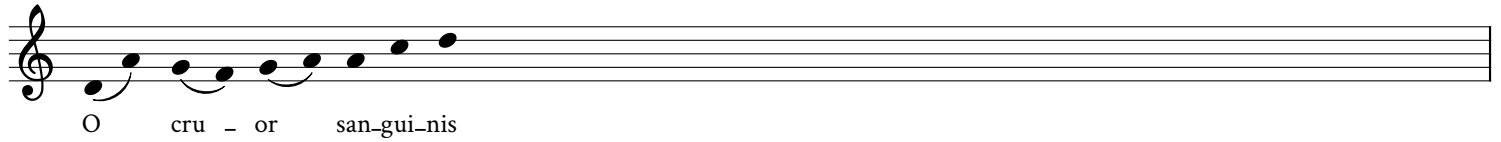
# O cruor sanguinis

Antiphon for the Redeemer

Transcribed by Allison Mondel

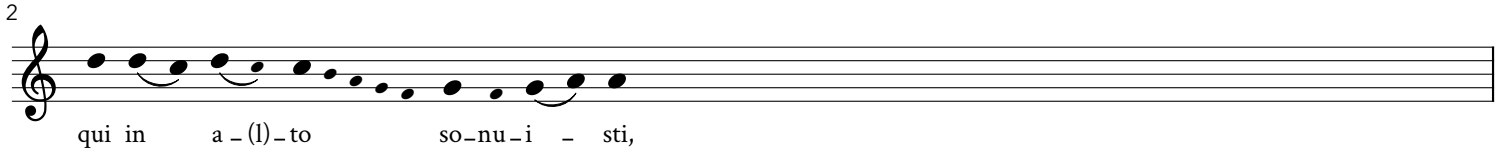
Hildegard von Bingen (1098-1179)

R f. 466v



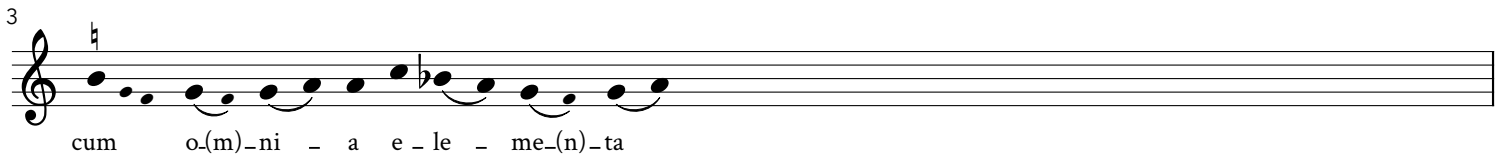
O cru - or san-gui-nis

2



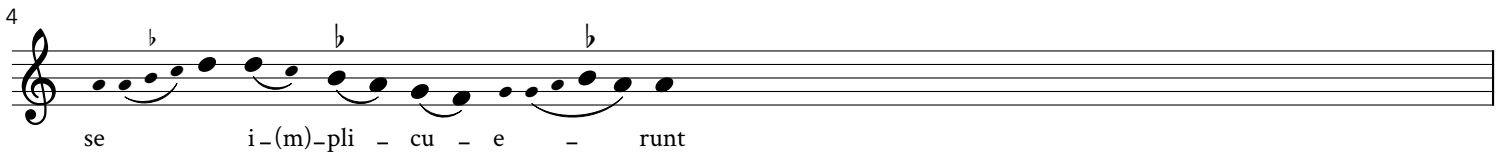
qui in a - (l) - to so - nu - i - sti,

3



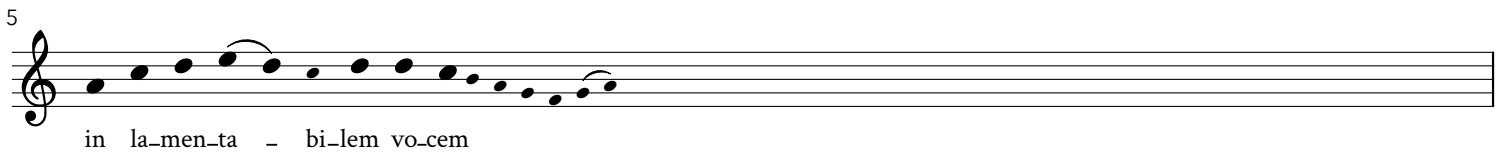
cum o - (m) - ni - a e - le - me - (n) - ta

4



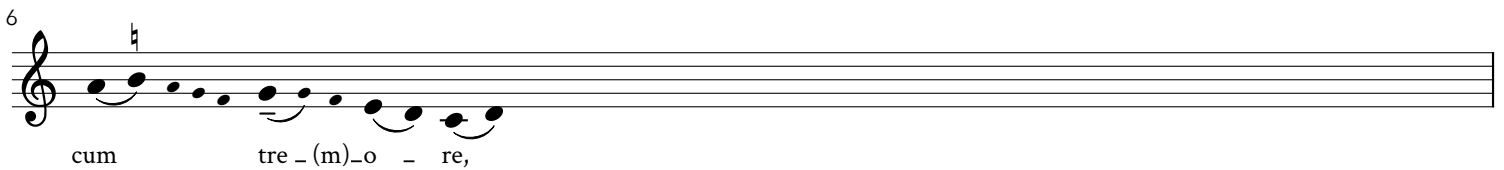
se i - (m) - pli - cu - e - runt

5



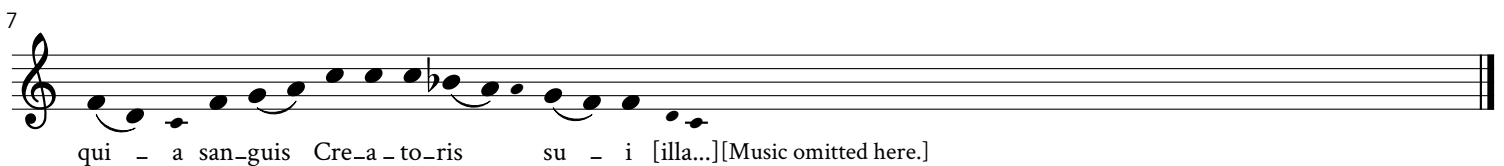
in la - men - ta - bi - lem vo - cem

6



cum tre - (m) - o - re,

7



qui - a san - guis Cre - a - to - ris su - i [illa...][Music omitted here.]

*O cruor sanguinis  
qui in alto sonuisti,  
cum omnia elementa  
se implicuerunt  
in lamentabilem vocem  
cum tremore,  
quia sanguis Creatoris sui  
illa tetigit,  
ungue nos  
de languoribus nostris.*

O stream of blood  
which cried on high  
when all the elements  
enfolded themselves  
within the voice wailing  
with dread,  
because the blood of their Creator  
had spattered them:  
anoint us  
against our frailty.

Latin translation by Hugh McElroy

For notation guide, resources, community, and more, visit: [eyamedievalmusic.org](http://eyamedievalmusic.org)

© 2023 Eya Medieval Music